

SUMMER READING ASSIGNMENT 2018/19
English 9

VITAL INFORMATION:

1. Choose one novel to read from this list below:

The Miracle Worker by William Gibson
Anne of Green Gables by L.M. Montgomery
Around the World in 80 Days by Jules Verne
The Call of the Wild by Jack London
Cry, the Beloved Country by Alan Paton
David Copperfield by Charles Dickens
Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
Gone with the Wind by Margaret Mitchell
The Hobbit by J.R.R. Tolkien
Journey to the Center of the Earth by Jules Verne
Little Women by Louisa May Alcott
Narrative of the Life of Frederick Douglass by F. Douglass
The Scarlet Pimpernel by Baroness Emmuscka Orczy
The Secret Life of Bees by Sue Monk Kidd
Swiss Family Robinson by Johann Wyss
A Tale of Two Cities by Charles Dickens
The Three Musketeers by Alexandre Dumas
Treasure Island by Robert Louis Stevenson

2. Complete **Two** of the following five options from the assignment packet:

Assignment 1: Reading Vocabulary

Assignment 2: Plot

Assignment 3: Connections (Do not use the same “connection” for all answers. For example, if you use a “life experience” for two connections, choose a book or movie for the third.)

Assignment 4: Book Review

3. Assignments are due by **the first day of school.**
4. The summer reading assignment will be counted as a **daily and quiz grade for Q1.**
5. Staple all your entries for the book together before you turn them in.

HELPFUL HINTS:

An easy way to prepare for these assessments is to answer the questions as you read or annotate your book with sticky notes or highlighters. If you do this, you will not have to go searching for the information you read a few weeks prior to starting the project.

To earn full credit for each answer, you must use grammatically correct and structurally sound sentences, as well as detailed answers and specific examples from the books.

This is a formal writing assignment. Use formal language appropriate for your audience.

OPTION I: READING VOCABULARY

1. Choose at least **FIVE** words that were challenging or unfamiliar to you. If there were no unfamiliar or challenging words, **DO NOT CHOOSE THIS OPTION.**
2. **DO NOT CHOOSE PROPER NOUNS** for any of your words.
3. If you struggle to find a word in the dictionary, you may not have the base form. For example, if you can't find the word "miscellany" in the dictionary, try the base form, which is "miscellaneous."
4. Write the complete sentence(s) from the book that includes the word with which you are unfamiliar. **You may have to write more than one sentence to make sure the context of the word is clear!**
 - a. Underline the word to make it easy for your teacher to spot.
 - b. Write the page number on which the word and sentence can be found.
5. Use a dictionary to define the word based on the way it is used in the book. Do not use a word to define itself. (Example: miscellaneous: any group of miscellaneous items.)
6. Write an original sentence using the word the way it is used in the book.
7. Underline the word to make it easy for me to spot.
8. Context clues, that help define the word within the sentence, will help me understand that you really know what the word means.

OPTION II: PLOT

Answer the following questions related to the book's plot. For each, use specific examples from the book (either summarize, quote, or explain) that illustrate the aspect of plot. **NONE OF THESE ARE ONE-WORD OR ONE-SENTENCE ANSWERS.**

1. Explain what got you interested in the novel – what caught your attention. Use examples from the text.
Explain the main problem in the novel. Use examples from the book.
Explain the climax of the story. Use examples from the book.
Explain the resolution of the story. Use examples from the book.

OPTION III: CONNECTIONS

Answer the following questions. For each, use specific examples from the book (either summarize, quote, or explain) that illustrate the aspect of plot. **NONE OF THESE ARE ONE-WORD OR ONE-SENTENCE ANSWERS.** You should have FOUR paragraphs when you are finished, one each for setting, genre, character, and plot.

- 1) What connection can you make between this book's **SETTING, GENRE, AND CHARACTER** and:
 - a. Other books you have read? Or,
 - b. Other movies you have seen? Or,
 - c. To your own personal experiences?
- 2) Use examples from the book.
- 3) Do not use a type of connection more than once. For example, setting and genre cannot both be related to the "Harry Potter" movies. Find a different type of connection for each aspect about which you write.

OPTION IV: BOOK REVIEW

<p>Explain three parts of your book that other students will find interesting: one from the beginning, one from the middle, and one from the end.</p>	<p>Explain why this part of the book would be interesting to other students.</p>
<p>EXAMPLE: A part of <u>To Kill a Mockingbird</u> by Harper Lee that would interest other students occurs during the trial of Tom Robinson in the middle of the novel. Atticus Finch, the lawyer, is defending Tom, a black man, from charges that he tried to have a relationship with Mayella Ewell, a white woman, during the Great Depression. The girl testified that Tom hit her with his right hand, but when Atticus asked Tom to stand up, his right arm was limp and useless from a birth defect. He could not possibly have hit her with his right hand.</p>	<p>The shock of the proof that Tom Robinson could not possibly have hit the girl with his right hand will interest other students because most of us have been caught lying to our parents, and we know the feeling. Also, the reader always knew Tom was innocent, but s/he now has proof and prays even harder that Tom is set free.</p>